

# RACHEL GREENE

Playwright | Performer | New Work Enthusiast

She/her/hers  
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My primary goal is to create rich, embodied, multi-dimensional fat woman and femme characters and put them center stage. My writing most often wrestles with the thorny topics of consent, agency, sex, power dynamics, fatphobia and fat liberation, gender politics, and intersectional feminism. My artistry and spirit are ignited by stories about young women speaking truth to power. Also, I've never written a play that didn't attempt to marry Shakespeare/Greeks/classics with contemporary pop music. Ask me about it sometime.

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## HONORS / AWARDS / RESIDENCIES

**Resident Artist 2022** | First Kiss Theatre Company

**Finalist** (*Power Play*) | Women's Theatre Festival Occupy The Stage '22 Festival

**Semi-Finalist** (*Power Play*) | SheNYC Arts Festival

**Harold and Mimi Steinberg Prize for Best Original Play** (*Margaret My Name*) | Brandeis University

**Highest Honors awarded for a Senior Honors Thesis** (*Margaret My Name*) | Brandeis University

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## FULL-LENGTH PLAYS (SELECTED)

<b>John Deserves To Die</b>	Residency (+ eventual production)	First Kiss Theatre Company	2022
<b>Power Play</b>	Staged Reading	Artists' Theater of Boston	2022
	Reading ( <i>upcoming</i> )	Allentown Public Theatre	2022
<b>Margaret My Name</b>	Production	Brandeis Dept. of Theater Arts	2020

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## CURRENT AFFILIATIONS (SELECTED)

**American Repertory Theater**, Marketing and Communications Assistant

**Actors' Shakespeare Project**, Audience Services and Community Engagement Associate, Teaching Artist

**Artists' Theater of Boston**, Marketing Associate and Core Company Member

**Boston Theater Company**, Teaching Artist

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## TRAINING

**Brandeis University - B.A. Theater Arts** (Magna Cum Laude, Highest Honors)

**Commonwealth Shakespeare Company: Apprentice Training Academy**